

IN THE FRONT ROW

HEADLINERS TONIGHT.

Musical Comedy.
Hippodrome.....Worrell's Musical Comedy
Photoplays.
Nelson....."Hell Roarin' Reform
Dixie.....The Woman Who Gave
Princess.....The Eleventh Commandment

THICK and fast have fallen the honors at the feet of Kathleen Clifford, international stage and screen star, who has just been adjudged "queen of the moving picture stars" in a contest for popularity in the cinema world of favorites.

This novel scheme was devised by the American committee for the raising of funds for devastated France. Votes were sold at ten cents each. At one time Mary Pickford was in the lead, relinquishing it to Mary Miles Minter, who in turn was overtaken by Madam Nazimova. At every stage Miss Clifford's name was featured, the honors falling to her at midnight, April 19th, with 130,000 votes, at Hotel Alexandria, Los Angeles. Charles Murray, the inimitable comedian, presided over the returns. Miss Clifford was perched upon a table and made a gracious speech while the crowd stood upon chairs and cheered.

Miss Clifford's first appearance on the stage was in child's parts and since the days of Vesta Tilly, no actress has ever been a more successful delineator in this line than Miss Clifford under the management of Henry W. Savage. When, a few months ago, Miss Clifford decided to enter pictures, she started at once in the first serial ever placed on the Paramount program, "Who Is Number One?" written by Anna Katherine Green.

Reform in a Mine Town.

One thing is evident in "Hell Roarin' Reform," at the Nelson today,—"Tom Mix" is a true representative of the cowboy the rest of the gang are hard riding, death defying, love making and all-around entertaining lot. To watch Tom Mix himself in the saddle is a pretty sight to see. And after he gets on his horse there are more pretty sights, also some that are thrilling. In the present picture he rides his mount all over town, and in and out of the buildings. When he tires of this he rides around on the roofs and ends by going through one roof and breaking up a bunch of outlaws who have pulled down a church when they are chased out of town by this same collection of the ungodly. Tom's attempts at preaching are not much of a success until he gives out a hymn and the congregation is asked to join in singing the appropriate number, "Where Do We Go from Here?"

"Hell Roarin' Reform" is written and acted in a spirit of broad comedy and wild adventure and could take for its motto: Everything goes, if it's funny or means risking a fellow's neck. There is a real love interest, real thrills and real entertainment in the picture. Tom's first stunt is good enough for the finish of the average cowboy romance, and the screen story beats the old time dime novel all hollow. The star has been given the proper settings for the tale and is ably supported by Kathleen Connors as the pretty girl whose heart he wins.

The Dixie Bill.

"The Woman Who Gave" showing at the Dixie today, is the first of a series of five pictures that Evelyn Nesbit is making for William Fox. The October release is being shown today. It is described as a powerful drama of a woman who hated her own beauty. The heroine is a Parisian artist's model. Written by Izola Forrester, the story has for its locale Paris, Bulgaria, New York City and the Adirondacks. In the earlier scenes Miss Nesbit appears as Collette, most beautiful of all Paris art models. Later, she is shown as the unwilling bride of a wealthy and unscrupulous Bulgarian. In his home in the mountains of Bulgaria, the story reaches its climax in the Adirondacks, where the Prince, seeking to do injury to his wife, is shot by her admirer and plunges over a cliff to his death.

A large and especially capable cast has been chosen to support Miss Nesbit.

Princess Repeating Marriage Play.

To yesterday's bill, the story entitled "The Eleventh Commandment," the Princess is adding today, the Ford Weekly and a Smiling Bill Parsons comedy.

Change at the Hippodrome.

The change of bill at the Hippodrome last night was well received and brought to light talent that had not been given an opportunity in the first bill. Gene Fagan was cast in the part of Caleb Swan, a straight character which he took in a very clever manner. Gene is a good looking fellow on the stage, has a pleasing voice about him, and has an excellent voice that he uses well, giving his lines clearly and distinctly, and with real expression that marks talent and training. Baby Tommy, the two-year-old daughter of Gene and Rose Fagan, is the other star that shone brilliantly for a few moments before the finale. Tommy is perfectly at home back of the stage, and should any performer forget his lines or his songs, he could very easily get a tip from Tommy, for as young as Tommy is she knows every song, words and music, that the company sings in the three bills. True you can hardly tell sometimes what she is trying to say, her English is so poorly pronounced, but at only two years she is excusable for lack of practice. The house roared last night when she walked over to the wall by the footlights and supporting herself began dancing on one foot with the other members of the company. How well she likes the work was evidenced by her displeasure when the curtain went down before she was ready for it. Bob Fagan scored a big hit with his parodies, and was called back until he was out of breath. His work all through the play was of the hardest kind, and he does a lot of knock-about stuff that is a scream for the audience, but which completely tires him out. The same is true of Charley Worrell and Rose Fagan who fairly work their heads off in every show. Dave Morris had two good numbers. He is a nice singer, and the audience likes him. He strongly denies that he tried to take the photograph, and says we accuse him falsely. Well, we are willing to give him the benefit of

the doubt, but the photo looks so much like Dave that we ought to be pardoned anyway. The dainty little Miss Tennessee convinced most of us last night that Huyler is about the sweetest of the sweets. Whether she kept her eyes on the nail or had Caleb Swan doing the same stunt she took her part in a very pleasing manner. The same bill repeats tonight, and for Friday and Saturday changes to an extravaganza feature entitled "The Traveling Salesman."

POP.

Evening Chat

He Wasn't Wanted.

It's been a long time since we had a real live fire in this town; so yesterday Pennsylvania avenue decided to have something quite exciting. It would be hard to decide who had the best time, the Miller school children who were given permission to stand at the window and watch the entire proceedings, the firemen who had a strenuous task before them—or the man who got out his little lawn hose and endeavored to help put out the fire. I believe the man with the little hose who felt sure his small stream was doing most of the work, was the most disappointed citizen in Fairmont when he discovered that his efforts were not appreciated. The children declare somebody turned the big fire hose on him and he hauled in his apparatus and vanished. There's something about that man which makes me smile and smile and smile! Primarily he wanted to help. He thought he was really needed. And funniest of all, he got out of his short endeavor all the excitement the rest of the helpers were having with an additional feeling of great importance. He was as solemn as an owl and kept the play of his slender stream directly in the heart of the ferocious blaze. He went at it with so much enthusiasm that in spite of my smiles, I felt sorry for him.

Queer Facts—But True.

I wonder how many mothers are having trouble with their young daughters just now and are wondering what on earth to do with them? Boarding schools all over the country are filled to overflowing with unmanageable girls between the ages of 13 and 18. It seems to be the unmanageable age—an age when parents sigh in despair, and friends and relatives shrug and say: "Well, thank goodness I don't have that girl on my hands!" It's the age when a young miss of 13 believes she is quite able to take care of herself. She says what she is going to wear and what she will not wear and woe be unto the mother who undertakes to establish different standards. It's the age when huge buns on the ears are considered wonderfully stylish and utterly beautiful! It's the age when mother's French heel shoes are frequently missing from the wardrobe. When mother's fine waists and long skirts disappear very strangely when a visit is made to the schoolmate friend for the night! It's the age when mother is old-fashioned and behind the times and doesn't really know anything at all.

I listened to a girl of 15 speak her mind yesterday afternoon. Her mother asked her to do a little housework after school. "Well, really, mother," said the child with a lofty air, "I can't understand why you don't keep a maid to do these things. When I get married, I intend to marry a rich man so I can have two or three maids. I think it is fierce! I'll just spoil my hands!" The girl didn't refuse outright to do the work but she made the atmosphere so disagreeable that the mother got little satisfaction out of her young daughter's help. The child sulked and did the work very poorly. She was made to do it over. After the work was done, the child took herself pettily off to bed.

It's a very serious problem—this endeavoring to remain on sympathetic terms with one's children. Not one mother in twenty knows the secret. Most children, as many a mother can testify, consider their parents merely the means to an end—that of growing hastily and happily to the age when they can leave the home nest to do as they please. Most children, I regret to say, sparge on their parents most unmercifully: accepting food, clothes and shelter to the very limit of the income—getting somehow very nearly everything that strikes their fancy. Parental love is growing to be a curse in many homes; for I know of nothing more difficult than refusing one's children the many pleasures and possessions which they crave so intensely. Mothers do not mean to spoil their children. But there are mighty few mothers these days who guide firmly and strongly—giving to a child merely that child's necessities with an occasional extravagance wisely bestowed. There are so few parents who command respect and attention and sacrifice on the part of their children.

I believe I know what lies at the bottom of a too-loving mother heart. She thinks of her own childhood and because she usually believes her child the most wonderful creation in the world, she wants more for that boy or girl than she ever dreamed of having. She thinks of the cases where young people made failures of their lives and believes it was because they had so little at home. She doesn't want her child to go searching into the world for a happiness he has failed to get from his parents. She tries every way she knows to hold her baby all ways. And so she spoils him—making him more dissatisfied than ever. The best children I have ever known were those who had the least. I have been in homes where these children were like wise little mothers and fathers themselves—doing a great share of the work, waiting on their parents—earning their own spending money—getting up very early in the morning to get everything done. They have been poorly nourished often and often. They've gone to school mabby time and time again.

And I don't know a child of well-to-do parents who has had everything possible done to make him happy, who amounts to a row of pins! Queer facts—but true.

NEURALGIA

or Headache—
Rubs the head
and temples with

VICK'S VAPORUB

"YOUR BODYGUARD"—30c 60c 1.20

LOCAL SOCIAL EVENTS

Bishop Gravatt Coming.
The Right Reverend W. L. Gavatt, D. D., Bishop of West Virginia, will arrive in this city on Saturday. On Sunday morning he will preach and also confirm a class in Christ church. He will be the guest of Mr. and Mrs. Baird Mitchell at their home on the Country Club Drive.

Elks' Dance.
The regular Thursday night dance of the B. P. O. E. lodge will take place tonight. A large number of the Elks and their ladies will attend the function.

Will Entertain Bishop Gravatt.
The Rev. and Mrs. Charles Baird Mitchell will entertain Bishop W. L. Gravatt, of Charleston, who will arrive here the latter part of the week and will administer the Sacrament of Confirmation at the services at Christ Episcopal church on Sunday. Rev. Baird Mitchell will entertain Bishop Gravatt at their suburban home "Byrnclyffe" on the Country club road.

Saturday Market.
The Queen Esther Circle of the First Methodist Episcopal church will have a market Saturday at the Jacobs-Hutchinson hardware store in Fairmont avenue. Cakes, pies, bread, salads, etc., will be on sale.

Entertained D. A. R.'s.
Mrs. A. L. Lehman was hostess yesterday afternoon at her home on Walnut avenue to the William Haymond Chapter of the Daughter of the American Revolution. Following an interesting and instructive program in which a number of the members participated tea was served. The subject for discussion was "National Characteristics of England." Mrs. C. M. Ritchie discussed the political features, Mrs. S. H. Diemer the religious side, while Mrs. H. Glenn Greer talked concerning the literature of England. Reports of the Continental congress of the D. A. R. held recently in Washington were given by Mrs. W. H. Conaway the regent of the William Haymond chapter and by Mrs. S. D. Brady both of whom attended the conference. Invited guests included Mrs. Frank Haas and her guests, Mrs. C. L. Kuriz of Columbus, Ohio, Mrs. A. L. Westcott and her mother Mrs. Frances Saunders of New York. Members of the chapter present were Mesdames W. H. Conaway, S. D. Brady, J. A. Flickinger, E. F. Hartley, W. T. Black, J. A. Meredith, Glenn H. Greer, Murray Dickerson, Frank A. Lyon, Joseph Lehman, M. P. Smith, S. H. Diemer, C. M. Ritchie, Eli Musgrave, Carrie Carpenter, J. L. Hall, Kridler Rock.

To Make Initial Appearance.
The High school Drum corps a musical aggregation recently organized under the direction of Miss Jennie Dudgeon, supervisor, of music of the High school and composed entirely of High school pupils will make its initial appearance on May 30 at the high school musical given by the high school musical department on Friday morning May 2 from 9:30 to 10:30 o'clock. Selections will be given by the glee club and orchestra from the "Feast of the Red Corn" by Paul Bliss and the cantata "The Flower Queen" by Barri will also be a feature. Selections from Mozkowski, Mendelssohn and Rollinson will be rendered by the orchestra.

Eastern Star to Meet.
The regular meeting of the Fairmont Chapter order of the Eastern Star will be held this evening at 7:30 at the Masonic Temple.

Slaymaker-Wees.
Elkins, W. Va., April 30.—A brilliant wedding was celebrated here last evening when Miss Dorothy Wees, daughter of Mr. and Mrs. Boyd Wees, became the bride of William Whitmer Slaymaker, U. S. N. The Rev. J. H. Barron, pastor of the Davis Memorial church, where the nuptials were celebrated, performed the marriage rites in the presence of a large and representative gathering of friends and relatives of the contracting parties. The bride who was becomingly gowned in a costume of heavy white satin with long tulle veil caught with pearls and orange blossoms entered the artistically decorated church on

the arms of her father. She was attended by Miss Fae Painter of Rowlesburg, as maid of honor. Miss Painter was artistically gowned in rose pink tulle and carried a shower of iris.

The bridesmaids, Miss Virginia Sutherland, of Washington, Miss Dorothy Wassman of Bellaire, Ohio, Miss Ella McDonald and Miss Mary Cate of Elkins, were all prettily attired in blue tulle and carried pink Opheila roses. The groom who is an officer in the U. S. Navy, wore the regulation uniform, and was attended by Samuel E. Slaymaker, of Philadelphia, his brother, as best man, and the ushers were Charles M. Shinn, of Fairmont, a cousin of the bride; C. Sprigg Miller, of Terra Alta, and Donald Wees, a brother of the bride.

Preceding and during the wedding ceremony an artistic musical program was rendered by Alex. Goldberg, violin, Mrs. N. I. Hall, accompanist, Harry Ryan, violin and Winifred Gross Barnard, soloist. Following the ceremony at the church a brilliant reception was held at the bride's home in Buffalo street, about one hundred guests being entertained. The house was beautifully decorated for the occasion with pink roses and palms.

Lieut. Slaymaker and his bride left by motor for Grafton where they took the train for Atlantic City. They will reside in Brooklyn until the groom is discharged from service.

The bride who is the only daughter of Mr. and Mrs. Boyd Wees, was born and reared in this city where she is popular in the society circle. She is a talented musician having received her education at the Beechville school at Philadelphia. She is a granddaughter of the late Mr. and Mrs. James Burns, pioneer residents of Fairmont, and a niece of Mrs. Della Shinn and Mrs. Ida McNary, of that city. The groom is prominently connected in Philadelphia where he is a resident. He is a son of Samuel Slaymaker, of New York and Philadelphia, and a nephew of Robert F. Whitmer, of Philadelphia.

Among those from out of town who attended the wedding were the following: S. E. Claymaker, of New York; Mr. and Mrs. S. E. Slaymaker, Jr., of Philadelphia; Mrs. C. E. Scott, Miss Margaret Stagers, C. M. Shinn, of Fairmont, W. Va.; Mr. and Mrs. J. B. Stalaker, Mr. and Mrs. Strader, Mr. and Mrs. H. Crawford, Mr. and Mrs. Kittle, of Beverly, W. Va.; Miss Margaret Burns, of Pittsburgh.

Entertaining Today.

Mrs. H. D. Causey is entertaining at a prettily appointed bridge tea this afternoon at her home in Fairmont avenue. The guest list which numbers 36 includes a number of out of town visitors in the city.

Small Host.

Master Edward Eardley was host yesterday at the home of his parents, Mr. and Mrs. Wilmet Eardley, in Abbott street to a number of his young friends in celebration of the fifth anniversary of his birth. The young folks spent an enjoyable afternoon with their young host.

HER INDEPENDENCE.

How do you manage to keep your cook so long? asked Mrs. Naybor. Oh, that's easy enough, replied Mrs. Sububs. I discharge her every Saturday and she stays just for spite.—Knoxville Journal and Tribune.

TOO UNLIKE.

Husband—I have just had my portrait taken. What do you think of it? Wife—Lovely, dear. I do wish you really looked like that sometimes.—Answers.

Miss Della Atha is slowly recovering at her home in Grafton street from an operation recently performed at Cook hospital.

The swiftest dog in the world, the borzoi, or Russian wolfhound, has made record runs that show 73 feet in a second, while the gazelle has shown measured speed of more than 80 feet a second, which would give it a speed of 4,800 feet in a minute if the pace could be kept up.

When you want to make flaky biscuits, delicious muffins and gems, real doughnuts and cake of fine texture—then you need

RUMFORD
THE WHOLESOME
BAKING POWDER



HE CAVED RIGHT IN
AND TAMED TARANTULA!
TOM MIX
THE WILLIAM FOX PRODUCTION
"HELL ROARIN'
REFORM"

IF YOU HATE
CROWDS, COME
EARLY.

NELSON
TODAY

Children Cry
FOR FLETCHER'S
CASTORIA

IT'S A TREAT TO EAT
AT
Eddens' Restaurant
Formerly Anderson's
123 MAIN ST.

**WEAR your
Button**

Special for Saturday
\$1.75 Quality Damask, part
cotton, part linen, 70 inches
wide. Saturday—
\$1.35 yard
—3rd Annex

Kortley's

A Very Large Selection
of
Beautiful Cretonnes
in a wide variety of attractive
patterns.
3rd floor.

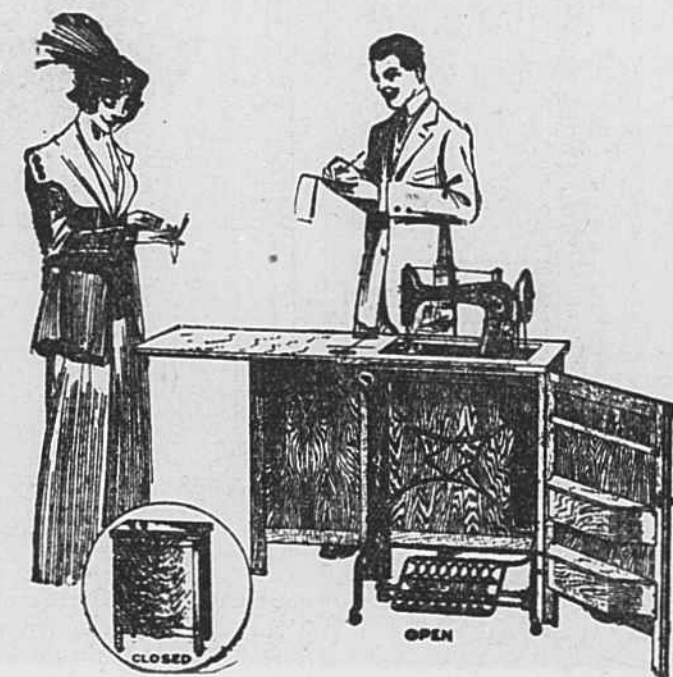
An Invitation

You are hereby officially invited to visit our

New Sewing Machine Department

any time this week. We shall be proud to show you the wonderful new model of

The Free Sewing Machine



Just as the old ugly box top machines were replaced by the drop head, so the drop head will be discarded for this beautiful enclosed cabinet. A wonderful advance has been made by the improvement on the "FREE"—a new page in sewing machine history has been turned. The FREE machine is the supreme achievement of the age—its mechanical perfection is due to many new inventions which make the FREE run lighter, sew faster, and last longer than any other machine; from its head to its feet. The FREE is artistically designed and wonderfully built. It will beautify any home and you will be proud to show it to your friends.

In order to introduce this new and revolutionary type of sewing machine, we will take your old machine in part payment, allowing you a liberal price for it.

We will make a price on this new and wonderful model of the FREE.

We will allow you to pay the difference in price between your old machine and this new machine on very easy terms.

Miss Melody will be here for a limited time to demonstrate this splendid machine.

—Furniture Department—4th floor

Saturday, An Unusual Sale of CUT GLASS

Your Choice of Any of the Twenty
Articles Illustrated Below 69c

Beautiful Cut Glass—Cut in "Majorie" Pattern
Cut Glass is no longer an ornament. During the last few years it has become a staple, in fact almost a necessity. At the popular price prevailing during this SALE, it will behoove you to purchase one or more pieces.

Make your own selection early before the assortment is broken.

Each item is illustrated.
For your own use or as a gift, you will find items in this lot that will meet every demand.

On Sale
Saturday
Only



THE
BIRTH
OF A
NATION

Grand 2 Days Com.
Friday May 2
Matinee 2:15, Night 8:15
D. W. Griffiths
Masterpiece
Exactly as heretofore
shown in the World's
greatest theatres.
Thousands of Fairmonters have
not seen this greatest of all photo-
plays, because of the prices hereto-
fore charged. That everyone may
see it now we have arranged
SPECIAL BARGAIN PRICES: Adults 35c and 50c
Children 25c
Positively the Last Time This Great Production
Will Appear in Fairmont